

# A Midsummer Night's Dream Objective Practice

## Lysander 1:1 156

Full stop: circle around them  
 Mid stop: square around them  
 Antithesis: circle both parts and line between  
 Rhymed Couplet: bracket at the end of both  
 Assonance: underline with series of dots.....  
 Alliteration: underline parts  
 Repetition of words or images:

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.

Ay me! For aught that I could ever read,  
 Could ever hear by tale or history,  
 The course of true love never did run smooth.  
 Hear me, Hermia;  
 I have a widow aunt, a dowager,  
 Of great revenue, and she hath no child.  
 From Athens is her house remote seven leagues;  
 And she respects me as her only son.  
 There, gentle Hermia, may I marry thee;  
 And to that place the sharp Athenian law  
 Cannot pursue us. If thou lovest me, then  
 Steal forth thy father's house tomorrow night,  
 And in the wood, a league without the town  
 Where I did meet thee once with Helena  
 To do observance to a morn of May,  
 There will I stay for thee.

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Where is Lysander? \_\_\_\_\_

Who is Lysander talking to? \_\_\_\_\_

What does he want?

1. I want \_\_\_\_\_ to \_\_\_\_\_.
2. I want \_\_\_\_\_ to \_\_\_\_\_.
3. I want \_\_\_\_\_ to \_\_\_\_\_.

What tactics might he use? \_\_\_\_\_.

# Helena 1:1 226

Full stop: circle around them  
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Repetition of words or images:

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- 7.

How happy some o're other some can be!  
Through Athens I am thought as fair as she.  
But what of that? Demetrius thinks not so;  
He will not know what all but he do know.  
And as he errs, doting on Hermia's eyes,  
So I, admiring of his qualities.  
Things base and vile, holding no quantity,  
Love can transpose to form and dignity.  
Love looks not with the eyes, but with the mind,  
And therefore is winged Cupid painted blind.  
So the boy love is perjured everywhere;  
For, ere Demetrius looked on Hermia's eyne,  
He hailed down oaths that he was only mine,  
And when this hail some heat from Hermia felt,  
So he dissolved, and showers of oaths did melt.

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Where is Helena? \_\_\_\_\_

Who is Helena talking to? \_\_\_\_\_

What does she want?

1. I want \_\_\_\_\_ to \_\_\_\_\_.
2. I want \_\_\_\_\_ to \_\_\_\_\_.
3. I want \_\_\_\_\_ to \_\_\_\_\_.

What tactics might she use? \_\_\_\_\_.

# A Midsummer Night's Dream Objective Practice

## Puck 2:1 40

Full stop: circle around them  
 Mid stop: square around them  
 Antithesis: circle both parts and line between  
 Rhymed Couplet: bracket at the end of both  
 Assonance: underline with series of dots.....  
 Alliteration: underline parts  
 Repetition of words or images:

- 1.
- 2.
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- 4.
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- 6.
- 7.

Though speakest aright;  
 I am that merry wanderer of the night.  
 I jest to Oberon, and make him smile  
 When I a fat and bean-fed horse beguile,  
 Neighing in likeness of a filly foal;  
 And sometimes lurk I in a gossip's bowl  
 In very likeness of a roasted crab,  
 And when she drinks, against her lips I bob,  
 And on her withered dewlap pour the ale.  
 The wisest aunt, telling the saddest tale,  
 Sometimes for three foot stool mistaketh me;  
 The slip I from her bum, down topples she,  
 And "Tailor" cries, and falls into a cough;  
 And then the whole choir holds their hips and loffe,  
 And waxen in their mirth, and neeze, and swear  
 A merrier hour was never wasted there.

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Where is Puck? \_\_\_\_\_

Who is Puck talking to? \_\_\_\_\_

What does he/she want?

1. I want \_\_\_\_\_ to \_\_\_\_\_.
2. I want \_\_\_\_\_ to \_\_\_\_\_.
3. I want \_\_\_\_\_ to \_\_\_\_\_.

What tactics might he/she use? \_\_\_\_\_.

# Titania 2:1 121

Full stop: circle around them  
 Mid stop: square around them  
 Antithesis: circle both parts and line between  
 Rhymed Couplet: bracket at the end of both  
 Assonance: underline with series of dots.....  
 Alliteration: underline parts  
 Repetition of words or images:

- 1.
- 2.
- 3.
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- 5.
- 6.
- 7.

Set your heart at rest.

The fairy land buys not the child of me.

His mother was a vot'ress of my order,

And in the spic'ed Indian air by night

Full often hath she gossiped by my side,

And sat with me on Neptune's yellow sands

Marking th'embarked traitors on the flood,

When we have laughed to see the sails conceive

And grow big-bellied with the wanton wind;

Which she, with pretty and with swimming gait

Following (her womb then rich with my young  
 squire),

Would imitate, and sail upon the land

To fetch me trifles, and return again

As from a voyage, rich with merchandise.

But she, being mortal, of that boy did die,

And for her sake do I rear up her boy;

And for her sake I will not part with him.

Where is Titania? \_\_\_\_\_

Who is Titania talking to? \_\_\_\_\_

What does she want?

1. I want \_\_\_\_\_ to \_\_\_\_\_.

2. I want \_\_\_\_\_ to \_\_\_\_\_.

3. I want \_\_\_\_\_ to \_\_\_\_\_.

What tactics might she use? \_\_\_\_\_.

# Demetrius 2:1 188

Full stop: circle around them  
 Mid stop: square around them  
 Antithesis: circle both parts and line between  
 Rhymed Couplet: bracket at the end of both  
 Assonance: underline with series of dots.....  
 Alliteration: underline parts  
 Repetition of words or images:

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- 6.
- 7.

I love thee not, therefore pursue me not.  
 Where is Lysander, and fair Hermia?  
 The one I'll slay, the other slayeth me.  
 Thou told'st me they were stol'n unto this wood,  
 And here am I, and wode(mad) within this wood  
 Because I cannot meet my Hermia.  
 Hence, get thee gone, and follow me no more.  
 Do I entice you? Do I speak you fair?  
 Or rather do I not in plainest truth  
 Tell you I do not, nor cannot love you?  
 You do impeach your modesty too much,  
 To leave the city and commit yourself  
 Into the hands of one that loves you not;  
 To trust the opportunity of night,  
 And the ill counsel of a desert place,  
 With the rich worth of your virginity.

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Where is Demetrius? \_\_\_\_\_

Who is Demetrius talking to? \_\_\_\_\_

What does he want?

1. I want \_\_\_\_\_ to \_\_\_\_\_.
2. I want \_\_\_\_\_ to \_\_\_\_\_.
3. I want \_\_\_\_\_ to \_\_\_\_\_.

What tactics might he use? \_\_\_\_\_.

# Helena 2:1 195

- Full stop: circle around them
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- Alliteration: underline parts
- Repetition of words or images:
- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.

You draw me, you hard-hearted adamant!  
 But yet you draw not iron, for my heart  
 Is true as steel. Leave you your power to draw,  
 And I shall have no power to follow you.  
 I am your spaniel; and, Demetrius,  
 The more you beat me I will fawn on you.  
 Use me but as your spaniel: spurn me, strike me,  
 Neglect me, lose me; only give me leave,  
 Unworthy as I am, to follow you.  
 What worser place can I beg in your love  
 (And yet a place of high respect with me)  
 Than to be used as you use your dog?  
 Your wrongs do set a scandal on my sex!  
 We cannot fight for love, as men may do;  
 We should be wooed and were not made to woo.

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Where is Helena? \_\_\_\_\_

Who is Helena talking to? \_\_\_\_\_

What does she want?

- 1. I want \_\_\_\_\_ to \_\_\_\_\_.
- 2. I want \_\_\_\_\_ to \_\_\_\_\_.
- 3. I want \_\_\_\_\_ to \_\_\_\_\_.

What tactics might she use? \_\_\_\_\_.

# Lysander 2:2 41

- Full stop: circle around them
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- Rhymed Couplet: bracket at the end of both
- Assonance: underline with series of dots.....
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- Repetition of words or images:
- 1.
- 2.
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- 5.
- 6.
- 7.

Fair love, you faint with wandering in the wood,  
 And, to speak truth, I have forgot our way.  
 We'll rest us, Hermia, if you think it good,  
 And tarry for the comfort of the day.  
 One turf shall serve as pillow for us both;  
 One heart, one bed, two bosoms, and one troth.  
 O take the sense, sweet, of my innocence!  
 Love takes the meaning in love's conference;  
 I mean that my heart unto yours is knit,  
 So that but one heart we can make of it:  
 Two bosoms interchain'ed with an oath,  
 So then two bosoms and a single troth.  
 Then by your side no bed-room me deny,  
 For lying so, Hermia, I do not lie.

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Where is Lysander? \_\_\_\_\_

Who is Lysander talking to? \_\_\_\_\_

What does he want?

- 1. I want \_\_\_\_\_ to \_\_\_\_\_.
- 2. I want \_\_\_\_\_ to \_\_\_\_\_.
- 3. I want \_\_\_\_\_ to \_\_\_\_\_.

What tactics might he use? \_\_\_\_\_.

# Titania 3:1 132

Full stop: circle around them  
 Mid stop: square around them  
 Antithesis: circle both parts and line between  
 Rhymed Couplet: bracket at the end of both  
 Assonance: underline with series of dots.....  
 Alliteration: underline parts  
 Repetition of words or images:  
 1.  
 2.  
 3.  
 4.  
 5.  
 6.  
 7.

I pray thee, gentle mortal, sing again;  
 Mine ear is much enamored of thy note.  
 So is mine eye enthralled to thy shape,  
 And thy fair virtue's force perforce doth move me  
 On the first view to say, to swear, I love thee.  
 Out of this wood do not desire to go:  
 Thou shalt remain here, whether thou wilt or no.  
 I am a spirit of no common rate;  
 The summer still doth tend upon my state,  
 And I do love thee. Therefore go with me.  
 I'll give thee fairies to attend on thee,  
 And they shall fetch thee jewels from the deep  
 And sing, while thou on pressed flowers doth sleep;  
 And I will purge thy mortal grossness so  
 That thou shalt like an airy spirit go.

Where is Titania? \_\_\_\_\_

Who is Titania talking to? \_\_\_\_\_

What does she want?

1. I want \_\_\_\_\_ to \_\_\_\_\_.

2. I want \_\_\_\_\_ to \_\_\_\_\_.

3. I want \_\_\_\_\_ to \_\_\_\_\_.

What tactics might she use? \_\_\_\_\_.



# Helena 3:2 145

Full stop: circle around them  
 Mid stop: square around them  
 Antithesis: circle both parts and line between  
 Rhymed Couplet: bracket at the end of both  
 Assonance: underline with series of dots.....  
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 Repetition of words or images:

- 1.
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- 7.

Oh spite! Oh hell! I see you all are bent  
 To set against me for your merriment.  
 If you were civil, and knew courtesy,  
 You would not do me thus much injury.  
 Can you not hate me, as I know you do,  
 But you must join in souls to mock me too?  
 If you were men, as men you are in show,  
 You would not use a gentle lady so,  
 To vow, and swear, and superpraise my parts,  
 When I am sure you hate me with your hearts.  
 You both are rivals, and love Hermia;  
 And now both rivals, to mock Helena.  
 A trim exploit, a manly enterprise,  
 To conjure tears up in a poor maid's eyes  
 With your derision!

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Where is Helena? \_\_\_\_\_

Who is Helena talking to? \_\_\_\_\_

What does she want?

1. I want \_\_\_\_\_ to \_\_\_\_\_.
2. I want \_\_\_\_\_ to \_\_\_\_\_.
3. I want \_\_\_\_\_ to \_\_\_\_\_.

What tactics might she use? \_\_\_\_\_.

# Hermia 2:2 282

Full stop: circle around them  
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 Repetition of words or images:

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Oh me, you juggler, you cankerblossom,  
 You thief of love! What, have you come by night  
 And stol'n my love's heart from him?  
 'Puppet'? Why, so? -Ay, that way goes the game.  
 Now I perceive that she hath made compare  
 Between our statures: she hath urged her height,  
 And with her personage, her tall personage,  
 Her height, forsooth, she hath prevailed with him.  
 And are you grown so high in his esteem  
 Because I am so dwarfish and so low?  
 How low am I, thou painted maypole?  
 Speak! How low am I? I am not yet so low  
 But that my nails can reach unto thine eyes.

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Where is Hermia? \_\_\_\_\_

Who is Hermia talking to? \_\_\_\_\_

What does she want?

1. I want \_\_\_\_\_ to \_\_\_\_\_.
2. I want \_\_\_\_\_ to \_\_\_\_\_.
3. I want \_\_\_\_\_ to \_\_\_\_\_.

What tactics might she use? \_\_\_\_\_.

# Oberon 4:1 45

Full stop: circle around them  
 Mid stop: square around them  
 Antithesis: circle both parts and line between  
 Rhymed Couplet: bracket at the end of both  
 Assonance: underline with series of dots.....  
 Alliteration: underline parts  
 Repetition of words or images:

- 1.
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- 6.
- 7.

Welcome, good Robin. Seest thou this sweet sight?  
 Her dotage now I do begin to pity;  
 For, meeting her of late behind the wood  
 Seeking sweet favors for this hateful fool,  
 I did upbraid her and fall out with her,  
 For she his hairy temples then had rounded  
 With coronet of fresh and fragrant flowers.  
 When I had at my pleasure taunted her,  
 And she in mild terms begged my patience,  
 I then did ask of her her changeling child,  
 Which straight she gave me, and her fairy sent  
 To bear him to my bower in Fairyland.  
 And, now I have the boy, I will undo  
 This hateful imperfection of her eyes.

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Where is Oberon? \_\_\_\_\_

Who is Oberon talking to? \_\_\_\_\_

What does he want?

4. I want \_\_\_\_\_ to \_\_\_\_\_.

5. I want \_\_\_\_\_ to \_\_\_\_\_.

6. I want \_\_\_\_\_ to \_\_\_\_\_.

What tactics might he use? \_\_\_\_\_.

# Bottom 4:1 199

Full stop: circle around them  
 Mid stop: square around them  
 Antithesis: circle both parts and line between  
 Rhymed Couplet: bracket at the end of both  
 Assonance: underline with series of dots.....  
 Alliteration: underline parts  
 Repetition of words or images:  
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 6.  
 7.

Beware:  
 This one is in prose and unlike the other pieces in this packet. Why? What's the difference? How can you tell by looking at it?

When my cue come, call me, and I will answer. My next is "Most fair Pyramus." Heigh ho! Peter Quince? Flute, the bellows mender? Snout, the Tinker? Starvling? God's my life! Stolen hence and left me asleep! I have had a most rare vision. I have had a dream, past the wit of man to say what dream it was. Man is but an ass if he go about to expound this dream. Methought I was- there is no man can tell what. Methought I was-and methought I had- but man is but a patched fool if he will offer to say what methought I had. The eye of man hath not heard, the ear of man hath not seen, man's hand is not able to taste, his tongue to conceive, nor his heart to report what my dream was!

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Where is Bottom? \_\_\_\_\_

Who is Bottom talking to? \_\_\_\_\_

What does he want?

1. I want \_\_\_\_\_ to \_\_\_\_\_.
2. I want \_\_\_\_\_ to \_\_\_\_\_.
3. I want \_\_\_\_\_ to \_\_\_\_\_.

What tactics might he use? \_\_\_\_\_.