Theatre History Final Project

We have gone through many different eras. Now it is up to you to go further into one of your choosing.

Directions:

1. Choose an era that we studied
   a. Greek, Roman, Medieval, Elizabethan Shakespeare, Japanese, Kathakali, Realism and Absurdism
2. Elaborate on one of our studied projects OR create a new project from the era
   a. Can be
      i. performance based
      ii. Creation based
      iii. Research based
   b. Make sure to clear it with Helwig
3. Create, rehearse, or write up your project
   a. <u>**Due January 7th**</u>

Examples of projects COULD BE:
   ❖ Learn and perform 150 Mudras
   ❖ Scan and perform a Shakespeare monologue
   ❖ Read *Everyman* and analyze
   ❖ Craft a Bunraku puppet
   ❖ Create a short episode based on a Roman melodrama
   ❖ Research a historical play by Shakespeare and compare against historical accuracy
   ❖ Perform a scene from *Waiting for Godot*
   ❖ Use Stanislavski technique on a scene/ monologue from *A Doll's House* and perform
   ❖ Create a "youtube tutorial" for a Kathakali make up look

Please make sure to CONFIRM your project selection. Partners may only be utilized if doing a scene in performance AND both actors must also do the written portions individually.