

Name:

Realism Theatre
1870's-1960's A.D.

"Crash Course Theatre #32"

What was the name of the resident theatre troupe of Georg II?

Who was in charge of the Shakespeare concentrated traveling company ?

What were some of the rehearsal techniques used that we still use today?

How did the treatment of props and costumes shift in Realism?

Were there "stars" in the Duke's acting troupe? How did he rehearse the "extras"?

Who is Andre Antoine? What theatre did he found?

What are claques?

What happens in The Power of Darkness?

What was the Die Freibuhne or “Free Stage”?

What is the Delsarte method ?

What are the laws of expression?

Three Cool Take Aways from Realism Theatre

1.

2.

3.